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SALE NUMBER FIVE

COLLECTION OF PAINTINGS

OF THE ITALIAN, DUTCH, ENGLISH & FRENCH SCHOOLS
FROM THE XV TO XIX CENTURIES

PUBLIC SALE

WEDNESDAY EVENING, MAY 6TH, 1931

AT 8:15 O'CLOCK, P. M.

SALE NUMBER SIX

RARE ART OBJECTS

GOTHIC AND RENAISSANCE ECCLESIASTICAL SILVER,
LIMOGES, SCULPTURE AND OTHER FINE WORKS OF ART

PUBLIC SALE

FRIDAY AFTERNOON, MAY 8TH, 1931

AT 2:30 O'CLOCK, P. M.

PARTS II AND III

SOLD BY ORDER OF

HARVEY H. STECKEL

TRUSTEE

ALLENTOWN, PA.

NATIONAL ART GALLERIES, INC.
Rose Room
HOTEL PLAZA
NEW YORK
1931

FREE PUBLIC EXHIBITION

From Sunday, May 3rd, Until Time of Sale

Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

UNRESTRICTED PUBLIC SALE

WEDNESDAY EVENING, MAY 6TH, 1931

AT 8:15 O'CLOCK, P. M.

FRIDAY AFTERNOON, MAY 8TH, 1931

AT 2:30 O'CLOCK, P. M.

EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

PLAZA 3-1740 PLAZA 3-1224

SALES CONDUCTED BY

FREDERICK A. CHAPMAN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

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[PART II]

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CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalog, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

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7. The Galleries exercise great care to catalog every lot correctly and endeavor therein and also at the actual time of sale, to point out any error, defect, imperfection, incorrectness of description, genuineness, authenticity or condition of any lot. The Galleries act only as an agent on behalf of the seller and sell every lot as is and without recourse to the Galleries.

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NATIONAL ART GALLERIES, INC.

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Wednesday, May 6, 1931, at 8:15 P. M.

Catalogue Numbers 1 to 75 Inclusive

TOYETTI

AMERICAN: CONTEMPORARY

1. CUPID

55.- *Canvas: Height,* 36 *inches; width,* 15½ *inches*

Signed lower left.

W. A. BOUGUEREAU

FRENCH: 1852-1905

45.- 2. TWO SLEEPING CHILDREN

Pencil drawing: Height, 6 *inches; width,* 9 *inches*

Signed in full lower left.

W. M. BROWN

AMERICAN: CONTEMPORARY

3. LANDSCAPE (Pair)

45.- SUMMER AND AUTUMN

Canvas: Height, 12 *inches; width,* 18 *inches*

[Number 6]

HUGO HANFFMANN

AUSTRIAN: XIX CENTURY

4. BOHEMIAN TAVERN INTERIOR

110.- Tyrolean youth and maiden and an old man seated around table. *Panel: Height,* 8 *inches; width,* 10 *inches*

Signed in full. Dated lower left, 1887.

M. BREU

XIX CENTURY

5. FLOCK OF SHEEP

110.- Barn interior; sheep grouped about a tub of water.

Canvas: Height, 25 *inches; width,* 36 *inches*

Signed in full lower right.

EMILE VAN MARCKE

FRENCH: 1827-1890

6. LANDSCAPE WITH CATTLE

75.- *Canvas: Height,* 10 *inches; width,* 18 *inches*

Signed in full lower right.

[SEE ILLUSTRATION]

EDOUARD PAIL

FRENCH: XIX CENTURY

7. STABLE INTERIOR

50 -

Flock of sheep, rooster and hens in the sunlit center of a stable. *Canvas: Height,* 21 *inches; width,* 25 *inches*

Signed in full lower right.

A. PENOT

FRENCH: CONTEMPORARY

8. THE ARTIST'S MODEL

45.-

A French beauty, partly draped upper body, with flower in her hair. *Panel: Height,* 17½ *inches; width,* 13 *inches*

Signed in full upper left.

AUGUST X.C.R. VON PETTEN KOFFEN

AUSTRIAN: 1822-1889

90.-

9. "1870" FRANCO-PRUSSIAN WAR

Water color: Height, 13 *inches; width,* 8½ *inches*

C. MOISOWSKY

10. A BRIDE

90.- Bust portrait of a bride, in national costume, adorned with jeweled head gear; carrying a glass beaker upon a salver.

Panel: Height, 16 *inches; width,* 12 *inches*

Signed in full upper right.

WARD TRAVER

AMERICAN: CONTEMPORARY

11. PORTRAIT OF A LADY

60.- Wearing a gown, seated, holding bouquet of roses.

Canvas: Height, 34 *inches; width,* 24 *inches*

Signed in full lower left.

HANS MAKART

AUSTRIAN: 1844

12. IDYL

80. Full length figure of young woman in white dress standing beside a small water fall.

Canvas: Height, 27 *inches; width,* 19 *inches*

Signed in full lower left.

LEON RICKET

FRENCH: 1847-1907

13. LANDSCAPE

90.- Summer landscape, majestic trees in foreground, with figure of a woman; placid stream through the center and opposite bank lined with trees.

Canvas: Height, 31 inches; width, 22 inches

Signed in full lower left.

EDWIN LORD WEEKS

AMERICAN: 1849-1903

14. ARABIAN STREET SCENE

105.- *Canvas: Height, 32 inches; width, 23 inches*

Signed in full on right.

WARD TRAVER

AMERICAN: CONTEMPORARY

15. MOONLIGHT

50.- Lady in evening dress standing on balcony overlooking a lake mirroring the moonlight.

Canvas: Height, 43½ inches; width, 32½ inches

Signed in full lower right.

JAMES CARROLL BECKWITH

AMERICAN: CONTEMPORARY

16. PORTRAIT OF EVELYN NESBIT

110.-

Canvas: Height, 35 *inches; width.* 24 *inches*

Signed in full upper right, and dated 1901.

JULIUS BENCZUR GYULA

BUDAPEST AND MUNICH: 1883

17. DESERTED

140.- Nun consoling young girl.

Canvas: Height, 45 *inches; width.* 32 *inches*

Signed in full and dated 1883.

LUIS GRANER

SPANISH: XIX CENTURY

18. MOONLIGHT

50.-

Canvas: Height, 29 *inches; width,* 39 *inches*

Signed in full lower left.

ITALIAN SCHOOL, XVII CENTURY

19. CLEOPATRA

40.-

Canvas: Height, 40 *inches; width,* 36 *inches*

CONSTANT JOSEPH BROCHARD

FRENCH: BORN 1816

20. BUST PORTRAIT OF A YOUNG LADY

70.- In dress of the period; one hand holding a rose.

Pastel. Oval: Height, 22½ *inches; width,* 19 *inches*

Signed in full on left.

PAUL WEBER

GERMAN: XIX CENTURY

21. NEAR BRANDENBERG

100- Landscape with cattle.

Canvas: Height, 34 *inches; width,* 52 *inches*

Signed in full and dated 1883.

W. BROZSIK

AUSTRIAN: 1851-1900

22. BUST PORTRAIT OF A YOUNG WOMAN (Pair)

40- Front and shoulder views.

Panel: Height, 12½ *inches; width,* 10 *inches*

Signed in full upper right.

EUGENE VON BLAAS

AUSTRIAN: XIX CENTURY

23. HEAD OF A YOUNG LADY

35,- *Panel: Height*, 13 *inches; width*, 9 *inches*

Signed in full upper right.

CHARLES BARGUE

FRENCH: XIX CENTURY

24. THE ARTIST

100- Artist studio, artist seated in front of his easel.

Water color: Height, 7 *inches; width*, 4½ *inches*

(Stamped, VENTE BARGUE)

FRANCOIS ALFRED DE LOBBE

FRENCH: XIX CENTURY

25. HEAD OF A YOUNG GIRL

40.- *Canvas: Height*, 15 *inches; width*, 12½ *inches*

Signed in full upper right, dated 1887.

LOUIS AIME JAPY

FRENCH: XIX CENTURY

26. LANDSCAPE AND CATTLE

100.- Grazing cattle at the edge of a pool of water; in autumnal landscape.

Canvas: Height, 26 *inches; width,* 31 *inches*

Signed lower right.

FELIX ZIEM

FRENCH: XIX CENTURY

27. GRAND CANAL VENICE

35.- *Panel: Height,* 7 *inches; width,* 9 *inches*

W. A. BOUGUEREAU

FRENCH: 1852-1905

28. TAMBOURINE PLAYER

105.- Quarter length portrait of a young maiden in red and white attire, holding a tambourine.

Canvas: Height, 25 *inches; width,* 20 *inches*

MARTIN Y. ORTEGA RICO

SPANISH: 1850-1908

29. GRAND CANAL VENICE

50.- *Panel: Height,* 10½ *inches; width,* 6½ *inches*

Signed lower right.

JULES BRETON

FRENCH: 1827-1905

30. THE LETTER

40.- Two Brittany maidens seated upon bench and reading a letter, view of the sea in the distance.

Canvas: Height, 12 *inches; width,* 15 *inches*

Signed in full lower right.

GEORGE INNESS

AMERICAN: XIX CENTURY

31. EVENING

125.- Autumnal landscape, setting sun; shepherd sitting under withered tree in foreground.

Canvas: Height, 23½ *inches; width,* 17 *inches*

Signed in full lower left.

[Number 34]

CONSTANT TROYON

FRENCH: 1810-1865

32. LANDSCAPE WITH COW

100.-

Cow standing on edge of pool of water.

Canvas: Height, 22 *inches; width,* 18 *inches*

Signed on the lower left, C. TROYON.

SCHOOL OF REMBRANDT

DUTCH: 1606-1669

33. HEAD OF APOSTLE

100.-

Canvas: Height, 16½ *inches; width,* 13 *inches*

HENRI HARPIGNIES

FRENCH: 1819-1916

34. LANDSCAPE

185.-

View of an expanse of green country, with a pool of water and a majestic tree with a wealth of foliation to the left.

Canvas: Height, 20 *inches; width,* 26 *inches*

Signed in full lower left and dated 1889.

[SEE ILLUSTRATION]

[Number 37]

JEAN JACQUES HENNER

FRENCH: 1829-1895

35. BUST PORTRAIT OF A YOUNG LADY

150.- In blue dress and auburn hair.

Cradled panel: Height, 18 *inches; width,* 15 *inches*

Signed upper left.

DIAZ DE LA PENA

FRENCH: 1807-1876

36. LA CLAIRIERE

175.- Autumn landscape with pool of water in the foreground.

Panel: Height, 9 *inches; width,* 12 *inches*

Signed lower left.

DUTCH SCHOOL, XVII CENTURY

37. A PHILOSOPHER

200.- Quarter length portrait of a man with blonde hair wearing a fur trimmed cap; left hand resting upon two books, right hand holding a manuscript.

Canvas: Height, 29 *inches; width,* 22 *inches*

[SEE ILLUSTRATION]

[Number 38]

LIPPI (FRA FILIPPO DI TOMASO)

38. MADONNA AND CHILD

5000.- Madonna adoring the Child, who is placed upon a cushion on the floor, view of church and village to the left.

Canvas: Height, 39½ *inches; width,* 21 *inches*

[SEE ILLUSTRATION]

DIAZ DE LA PENA

FRENCH: 1807-1876

39. L'AMOUR AND PSYCHE

275.- In landscape.

Panel: Height, 7 *inches; width,* 12 *inches*

Signed lower left.

ADOLPH SCHREYER

GERMAN: 1828-1899

40. RUSSIAN COURIER

375.- Sleigh drawn by three horses, passing through barren snow covered landscape.

Canvas: Height, 29 *inches; width,* 39½ *inches*

Signed in full lower left.

[Number 41]

TH. ROUSSEAU

FRENCH: 1812-1867

41. LANDSCAPE

200.- View of expanse of level country at sunset, small stream forded by bridge.

Panel: Height, 9½ *inches; width,* 16 *inches*

Signed in full lower left.

[SEE ILLUSTRATION]

FRANCESCO ALBANI (Attributed to)

ITALIAN: 1578-1660

42. VENUS AND ADONIS

100.- Nude figure of Venus reclining upon cushions on the ground, surrounded by cupids and the figure of Adonis.

Canvas: Height, 27 *inches; width,* 35 *inches*

JEAN JACQUES HENNER

FRENCH: 1829-1905

43. THE ARTIST'S MODEL

100.- Reclining nude female, partly draped.

Canvas: Height, 13 *inches; width,* 20 *inches*

Signed in full upper left.

[Number 45]

ADOLPH SCHREYER

GERMAN: 1828-1899

44. THREE EQUESTRIANS

105.- In snow covered wood interior.

Panel: Height, 4 *inches; width,* 6¾ *inches*

Signed lower right.

MEYER JOHANN VON BREMEN

GERMAN: 1813-1866

45. THE COURTSHIP

320.- Young maiden sewing, seated upon bench, expecting her youthful suitor who is appearing in doorway, with a bouquet of flowers.

Canvas: Height, 25 *inches; width,* 19 *inches*

Signed in full and dated Berlin, 1873.

[SEE ILLUSTRATION]

JEAN JACQUES HENNER

FRENCH: 1829-1895

46. BUST PORTRAIT OF A YOUNG LADY

130- In red dress, with red hair.

Panel: Height, 12 *inches; width,* 9 *inches*

Signed upper left.

[Number 48]

BERNARDUS VAN SCHENDEL

DUTCH: 1647-1696

47. LANDSCAPE WITH FIGURES

35- Ladies with their cavaliers, grouped about in the parlor of a chateau.

Cradled panel: Height, 18 *inches; width,* 24 *inches*

HYACINTHE RIGAUD

FRENCH: 1659-1743

48. PORTRAIT OF LA DUCHESSE DE LESDIGUIERES

180.- Half length portrait; wearing a green and white lace dress; seated. *Canvas: Height,* 35½ *inches; width,* 27½ *inches*

[SEE ILLUSTRATION]

FRANCOIS DROUAIS

FRENCH: 1727-1775

49. THE YOUNG PILGRIM

200.- Boy in red coat, with white lace collar and cuffs; glancing roguishly over right shoulder.

Canvas: Height, 30 *inches; width,* 34 *inches*

[Number 50]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

50. CATTLE IN LANDSCAPE

260- Cattle grazing in foreground, tall trees against a cloudy sky, low hills in the distance.

Canvas: Height, 9 *inches; width*, 13 *inches*

Signed lower left.

[SEE ILLUSTRATION]

A. BEFFOL

FRENCH: XIX CENTURY

51. PORTRAIT OF A YOUNG WOMAN

50.- In low-cut red dress, wearing a rose in her hair.

Canvas: Height, 26½ *inches; width*, 22 *inches*

Signed in full lower right, Paris.

CHARLES JACQUES

FRENCH: 1813-1894

52. WOODED LANDSCAPE WITH FLOCK OF SHEEP

145.- Grazing flock of sheep; view of sky through the majestic trees in summer foliation.

Panel: Height, 8 *inches; width*, 11 *inches*

Signed in full lower left.

[Number 55]

J. L. E. MEISSONIER

FRENCH: 1815-1891

53. THE LIBRARIAN

200.- Full length figure of a man with white wig, leaning against a table, reading a book.

Panel: Height, 8 *inches; width,* 6 *inches*

Signed and dated lower right, 1865.

CHARLES FRANCOIS DAUBIGNY

FRENCH: 1817-1878

54. LANDSCAPE

125.- Brook with boats and figures; the banks lined with majestic trees in summer foliation.

Panel: Height, 10 *inches; width,* 16 *inches*

Signed in full lower left.

DIAZ DE LA PENA

FRENCH: 1807-1876

55. LANDSCAPE

220- Autumn landscape, with old woman walking upon path through center.

Panel: Height, 15 *inches; width,* 17½ *inches*

Signed lower right.

[SEE ILLUSTRATION]

[Number 56]

CHRISTOFFEL VAN DER LAMEN

FLEMISH: 1615-1651

56. DRINKING SCENE

160 - Upon the terrace of a tavern, ladies with their cavaliers seated and grouped about a table, laden with fruits and wines. *Canvas: Height*, 28½ *inches; width*, 36½ *inches*

Signed in full lower right.

[SEE ILLUSTRATION]

RUSSIAN SCHOOL, XVIII CENTURY

57. MADONNA AND CHILD

42.50 Seated upon throne and under baldachine, landscape background, scroll leaf motif border.

Canvas: Height, 26 *inches; width*, 20 *inches*

MEYER JOHANN VON BREMEN

GERMAN: 1813-1866

58. AN EARLY RISER

Out Young girl with lighted candle stirring the fire.

Canvas: Height, 24 *inches; width*, 20 *inches*

Signed in full.

[Number 60]

CARLO MARATTA

ITALIAN: 1625-1713

59. VISION OF A MONK

50.-

Panel: Height, 22 *inches; width,* 14½ *inches*

ADOLPH SCHREYER

GERMAN: 1828-1899

60. ARABIAN TRIBESMAN ASTRIDE HIS WHITE HORSE

200.- With gun, desert background.

Canvas: Height, 21 *inches; width.* 15 *inches*

Signed lower right.

[SEE ILLUSTRATION]

PRIMITIVES

XV CENTURY

61. TRIPTYCH PANELS (Pair)

160.- Female saints with crowns; one holding a sword; on gold ground; back panels depict winged angel and saint.

Panel: Height, 27 *inches; width.* 9½ *inches*

[Number 63]

ROBERT LEVRAC-TOURNIERES

FRENCH: 1668-1752

62. PORTRAIT OF MADAME DE LA PORTE

325.- As Diana, wearing white dress and green robe; two doves hovering on left.

Canvas: Height, 57 inches; width, 44 inches

GEORGE INNESS

AMERICAN: XIX CENTURY

63. LANDSCAPE WITH CATTLE

190.- Sunset; grazing cattle, tall trees with autumn foliation in the distance.

Canvas: Height, 7 inches; width, 12 inches

Signed in full lower right.

[SEE ILLUSTRATION]

DIAZ DE LA PENA

FRENCH: 1807-1876

64. WOOD INTERIOR

170.- Three partly nude female figures, seated upon the ground in the center; view of cloudy skyline.

Panel: Height, 18 inches; width, 22 inches

Signed lower right.

[Number 67]

JOSEPH M. W. TURNER (Attributed to)

British: 1775-1851

65. THE SUNSET

65.- Hilly landscape in foreground.

Canvas: Height, 20 *inches; width,* 29 *inches*

PIERRE MIGNARD

French: 1610-1695

66. MADONNA AND CHILD

75.- *Canvas: Height,* 15 *inches; width,* 11 *inches*

From the Collection of Salvador de Mendonca.

MICHAEL DAHL

Swedish: 1656-1743

67. LADY WITH DOG

155.- Bust portrait of a young lady wearing white dress of period and blue shawl.

Canvas: Height, 30½ *inches; width,* 25 *inches*

[SEE ILLUSTRATION]

[Number 70]

JOSEPH ISRAELS (Attributed to)

DUTCH: 1824-1911

68. TWO CHILDREN

30.- Smaller child seated in the lap of its elder sister.

Height, 21 *inches; width*, 15 *nches*

At lower left corner, aquarelle.

SERENDATA BELZIM

XIX CENTURY

69. LADY WITH ROSE

25.- Partly nude female beauty, with one hand holding her robe, the other holds a rose.

Canvas: Height, 21½ *inches; width*, 14½ *inches*

Signed in full lower right.

GEORGE ROMNEY

BRITISH: 1734-1802

70. PORTRAIT OF LADY HOLTE

155.- Wearing white turban type headgear, white dress and dark shawl. *Canvas: Height*, 27 *inches; width*, 22 *inches*

[SEE ILLUSTRATION]

[Number 73]

JULES LE FEBVRE

FRENCH: 1836-1912

71. BUST PORTRAIT OF A YOUNG LADY

50.- With flowers.

Canvas: Height, 20 *inches; width,* 16 *inches*

Signed in full upper left.

SPANISH, XVII CENTURY

72. THE DESCENT FROM THE CROSS

32.50 *Cradled panel: Height,* 15 *inches; width,* 10½ *inches*

JEAN JACQUES HENNER

FRENCH: 1829-1895

73. BUST PORTRAIT OF A YOUNG LADY

125.00 In green dress and red hair.

Panel: Height, 11 *inches; width,* 8½ *inches*

Signed upper right.

[SEE ILLUSTRATION]

SPANISH SCHOOL, XVII CENTURY

74. MADONNA AND CHILD

200.- Madonna seated holding the child in her lap.
Canvas on panel: Height, 16½ *inches; width,* 13½ *inches*
Octagonal, tortoise shell frame.

GABRIEL MARX

GERMAN: CONTEMPORARY

75. A YOUNG LADY

100.- With shawl.

Panel: Height, 7½ *inches; width,* 5½ *inches*

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